June Exhibitions and Event Listings for the Cleveland Museum of Art

Monday June 3, 2024

Contact the Museum's Media Relations Team:
(216) 707-2261
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Events

MIX: All Out

Friday, June 7, 2024, 6:00–10:00 p.m.

Ames Family Atrium

Ticket Required

Join us on June 7 at MIX: All Out for a Pride Month extravaganza complete with light displays, dancing, and drag. Combining club, house, and techno elements, DJ Navy Jayde crafts a dance set lasting all evening. Cleveland's own multifaceted powerhouse, Dakota Cox, spices up the night with a drag performance infused with female impersonation to pay homage to the Black women who have inspired her. Themed food and drink items, including cocktails, beer, and wine, are available to purchase from Bon Appétit. Guests are also invited to view artworks by LGBTQ+ artists as well as the museum's special exhibitions *Africa & Byzantium* and *Korean Couture: Generations of Revolution*.

The entertainment schedule for the evening is as follows:

6:00 p.m.: DJ Navy Jayde

7:30 p.m.: Dakota Cox

8:00 p.m.: DJ Navy Jayde

More about the performers is as follows:

Navy Jayde is a dynamic DJ from Cleveland, Ohio, renowned for her captivating performances and versatile musical style. In addition to her current residency at Cocktails Cleveland, Navy Jayde has performed intimate underground parties to high-energy club sets and top area venues. As a former owner and venue director of BLK Punx Press, a DIY space in Cleveland, Navy Jayde provides a platform for POC queer artists and to amplify the voices of underrepresented musicians. Through her monthly event *TUB CLUB, Navy Jayde showcases talented POC queer DJs, ensuring that diversity and inclusion remain at the forefront of the music industry.

Dakota Cox is known as the Black Amazonian Goddess of the Midwest. She's a sultry and out-of-the-box performer with many tricks up her sleeves. Going into her eighth year as a drag queen in Cleveland, her mission is to inspire the uninspired. Dakota Cox performs

regularly at Studio West 117, Brew Babes, and numerous drag brunch events in Ohio and beyond.

Disclaimer: no full-face masks, heavy face paint, glitter, weapon-like props, or excessively oversize costumes are permitted. All outfits are subject to security screening. The Cleveland Museum of Art may refuse entry to any visitor whose attire does not comply with these requirements.

MIX is a 21+ event.

Parade the Circle

Saturday, June 8, 2024, 12:00–4:00 p.m.

Parade kicks off at 12:00 p.m. at the north entrance of the Cleveland Museum of Art

Parade the Circle, one of Cleveland's most impactful cultural events, is an annual art parade that fills Wade Oval with lively sounds and colors, featuring innovative costumes, giant puppets, and handmade masks created by artists, families, schools, and community groups. Watching the parade is free for all.

2024 Parade Theme: Visions of Harmony

"Nothing is more precious than being in tune with nature, especially when imagining and creating new projects in perfect harmony with the world—like the combination of harmonious musical notes, which can create a pleasing effect for our senses.

The word *harmony* refers to a positive state of inner peace, calmness, and balance, as well as the feeling of being in sync with friends, family, partners, and neighbors.

Working on the parade as a community and seeing different visions come to life is not only beautiful but magical. This harmonious intersection is the key to a successful event that we can all celebrate!

Welcome."

—Héctor Castellanos Lara, lead artist

Visiones de armonía

"Nada es más precioso que estar en sintonía con la naturaleza, especialmente cuando se imaginan y crean nuevos proyectos en perfecta armonía con el mundo, como la combinación de notas musicales armoniosas, que pueden crear un efecto agradable para nuestros sentidos.

La palabra armonía se refiere a un estado positivo de paz interior, calma y equilibrio, así como a la sensación de estar en sintonía con amigos, familiares, parejas y vecinos.

Trabajar en el desfile como comunidad y ver cómo cobran vida diferentes visiones no solo es hermoso, sino también mágico. ¡Esta intersección armoniosa es la clave para un evento exitoso que todos podemos celebrar!

Bienvenidos."

—Héctor Castellanos Lara, artista principal

Sensory-Friendly Saturday

Saturday, June 15, 9:00–10:00 a.m.

Free

Sensory-Friendly Saturday events offer adaptations to meet diverse sensory-processing needs every third Saturday of each month from 9:00 to 10:00 a.m. Guests on the autism spectrum, people experiencing dementia, and those of all ages who have intellectual or developmental disabilities are invited to participate in a calming museum experience with less stimulation in a section of the museum's galleries before they open to the public—reducing crowds, noise, and distractions.

Guests can explore the galleries at their own pace and share this time and space with open-minded members of the community. **The designated "calming corner" is temporarily closed due to renovations.**

Things to Know While Planning Your Visit

- All guests must pass through metal detectors at the museum entrance.
- Attendees are encouraged to bring adaptive equipment, including wheelchairs, walkers, and noise-reducing headphones and technology. The Cleveland Museum of Art also offers a limited number of wheelchairs.
- The museum store and café open at 9:00 a.m. on these Saturdays.
- Sensory-Friendly Saturday events are free. Parking in the CMA garage is $14 for nonmembers and $7 for members.
- Once participants enter, they are welcome to stay for the day. The museum opens to the public at 10:00 a.m.

Artist in the Atrium

Plush Party

Saturday, June 15, 2024, 11:00 a.m.–3:00 p.m.

Ames Family Atrium

Free

Every third Saturday of each month, stop by the Ames Family Atrium between 11:00 a.m. and 3:00 p.m. to get a firsthand look at the art-making process. Each session provides the opportunity to engage and interact with a different Northeast Ohio maker during pop-up demonstrations and activities. See their work unfold and learn how artists create. Explore a related selection of authentic objects from the CMA's Education Art Collection in a pop-up Art Up Close session. See, think, and wonder.

This month, join us for an immersive experience where you become an integral part of shaping a stunning soft sculpture, led by artist Tommy Nguyen. During this interactive event, you have the opportunity to physically engage with one of Nguyen's captivating soft sculptures. With the guidance of our dedicated volunteers, you can sew fabric pieces onto the sculpture, infusing it with your own unique flair and contributing to its dynamic evolution.

But the excitement doesn't end there! Immerse yourself in the artistic process with display boards showcasing images of the sculpture's creation journey. Plus, strike a pose in our specially curated photo-op space, capturing memories of your involvement in this one-of-a-kind art project.

This program is in partnership with the Sculpture Center, one of the only cultural institutions providing critical resources to sculptors along their journey through creation, exhibition, mentorship, conversation and engagement, and development and support opportunities.

Tommy Nguyen: May the PLUSH Be with You opens on June 28 at the Sculpture Center.

Visual Artist Showcase

Saturday, June 22, 2024, 10:00 a.m.–2:00 p.m.

Ingalls Library and Museum Archives

Free

The Ingalls Library at the Cleveland Museum of Art is proud to present a day celebrating the remarkable talents of local artists Gary and Laura Dumm and Joe Zabel.

Experience the intersection of graphic art and storytelling through the eyes of these renowned artists as they display a diverse collection of their personal works and their artistic contributions to the iconic comic series *American Splendor* by Harvey Pekar.

On-Site Activities

Daily Guided Tours

Sunday, Tuesday, Wednesday, Thursday, Friday, and Saturday of each month

Ames Family Atrium

Free; Ticket Required

Public tours are offered daily at 11:00 a.m. and 1:00 p.m., Tuesday through Friday, and at 1:00 p.m. on Saturdays and Sundays. Art and Conversation Tours are offered at 10:15 a.m. on Tuesdays.

Art and Conversation Tours

Tuesdays, 10:15–10:45 a.m.

Ames Family Atrium

Free; Ticket Required

Join us for 30-minute close-looking sessions, from 10:15 to 10:45 a.m. on Tuesdays. This program offers a focused look at just a couple of artworks, versus the traditional 60-minute public tours of the museum's collection.

Pride Month Tours

Saturdays, June 1–29, 2024, 11:00 a.m.–12:00 p.m.

Ames Family Atrium

Free; Ticket Required

Celebrate Pride Month with guided tours featuring artworks by LGBTQ+ artists after 1900 in the museum's collection. The museum celebrates Pride Month in June and all year round. Learn about LGBTQ+ artists after 1900 in the museum's collection in Daily Guided Tours and Art and Conversation Tours. To schedule private tours for adult groups of 10 or more, please contact grouptours@clevelandart.org or call 216-707-2752.

Lunchtime Lecture

Arts of North Africa: New Findings at the CMA

Tuesday, June 4, 2024, 12:00–1:00 p.m.

Virtual Program

Free; Ticket Required

Join CMA staff for a quick bite of art history. Every first Tuesday of each month, hear from curators, conservators, scholars, and other museum staff for 30-minute talks on objects currently on display in the museum galleries.

Have you ever wondered how new discoveries about art are made? Helina Gebremedhen, Leigh and Mary Carter Director's Research Fellow, takes you behind the scenes of a current research project examining beautiful textiles and fine jewelry from Morocco, Algeria, and Tunisia, highlighting exciting new insights in the fields of Judaica and African art.

Speaker: Helina Gebremedhen, Leigh and Mary Carter Director's Research Fellow

In Theory, In Practice: A Conversation with Amos Paul Kennedy Jr. and M. Carmen Lane

Wednesday, June 5, 2024, 6:00–8:00 p.m.

John C. and Sally S. Morley Family Foundation Lecture Hall

Speakers: Artists Amos Paul Kennedy Jr. and ATNSC Founder and Director M. Carmen Lane

Free; Ticket Required

Join the CMA and ATNSC: Center for Healing + Creative Leadership for "In Theory, In Practice," a conversation that aims to foster critical conversations and collective interventionist practices among artists, community leaders, and educators. This program is in partnership with ATNSC, an artist-run contemporary art space that continues the tradition of sampling a wide range of theoretical and practical works that delve into the histories and futures of socially engaged art and its relevance to the CMA artist communities.

We are honored to welcome renowned letterpress printer Amos Paul Kennedy Jr. as our special guest. With a career highlighted by numerous exhibitions, publications, and workshops in over 70 countries, Kennedy's influence extends globally.

Based in Detroit, Kennedy is celebrated for his distinctive style of layering text and images in multicolor letterpress poster prints. His work prominently features quotes from a diverse array of thinkers, with a particular focus on amplifying the voices and stories of African Americans. With his upcoming show at ATNSC, *Printing the Truth (How Trans Is You?)*, he

continues that practice by using letterpress layering as a document of the living language of all human beings.

ATNSC: Center for Healing + Creative Leadership is an interdisciplinary, socially engaged and artist-led retreat, residency, research, and exhibition space in the Buckeye-Shaker neighborhood of Cleveland, Ohio, sited in a residential home.

Amos Paul Kennedy, Jr.: *Printing the Truth (How Trans Is You?)* opens June 6 and runs through August 8 at Akhsó Gallery at ATNSC.

Curator Talk

Beneath the Beautification: Selections from the Education Art Collection

Friday, June 14, 2024, 5:00–6:00 p.m.

John C. and Sally S. Morley Family Foundation Lecture Hall

Speakers: CUC Teen Fellows

Free

Please join the 12 teen curators from the 2023–24 Currently Under Curation cohort as they discuss the artworks in their installation *Beneath the Beautification*, on view in the Ingalls Library beginning on June 2, 2024.

New This Month

Fairy Tales and Fables: Illustration and Storytelling in Art

Through Sunday, September 8, 2024

James and Hanna Bartlett Prints and Drawings Galleries |Galleries 101A–B

Free

Industrialization transformed all aspects of book production in the 19th century, from the manufacture of paper and ink to the printing and distribution of finished volumes. The process of illustrating books was no exception. Propelled by the demands of new urban markets, including London, Paris, and New York, printing techniques such as lithography, wood engraving, and photomechanical processes were developed and popularized, allowing printers to reproduce artists' designs faster and more accurately than ever before. As a result, illustration proliferated, filling the pages of books, magazines, and periodicals consumed around the world. This illustration boom served as an employment and training opportunity for new artists, from William Blake in the late 18th century to Arthur Rackham

and Kate Greenaway decades later. It was also used by established artists, such as Edouard Manet, Pablo Picasso, and Marc Chagall, to reach wider audiences.

This exhibition features more than 50 rarely seen artworks related to book illustration from the museum's holdings and local collections. Included are preparatory sketches, finished drawings and watercolors, printing blocks, limited edition prints, and published books created between 1750 and 1950. These objects show how artists from Jean-Baptiste Oudry to Aubrey Beardsley approached the challenges and opportunities of illustration, navigating the commercial needs of the publishing industry while developing their artistic voices.

Using both traditional and innovative techniques, these illustrators engaged with and questioned the established imagery related to stories as they addressed new audiences, from sophisticated collectors interested in the latest artistic movements to middle-class parents trying to entice their children to read. The groundbreaking works in the exhibition, some still recognizable and beloved today—influenced generations of artists and readers to come.

This exhibition is made possible with support from the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Contemporary Calligraphy and Clay

Friday, June 7, 2024–Sunday, June 15, 2025

Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A

FREE

Calligraphy and ceramics are two major art forms in Japanese culture. They have historically been appreciated together, often paired in spaces called tokonoma, or simply *toko*, a term that can be translated as "display alcove." For centuries, people have hung calligraphy or paintings on the wall of a toko and placed ceramics, lacquers, or metalworks on the deck to create a particular mood for an occasion. Traditional reception rooms, living rooms, guest rooms, and teahouses, places where people hold small, significant gatherings, often feature toko. While toko are less common in newer architectural structures due to various factors, including limited space and a shift away from floor culture, today's artists continue to create with them in mind but also increasingly envision new environments for their works. This installation considers the bond of calligraphy and clay through contemporary artworks set in the modern space of the museum gallery.

Final Days and Weeks

To the River's South in Japanese Painting

Through Sunday, June 2, 2024
The Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Gallery 235A

Free

The Chinese words *jiang*, or "river," and *nan*, or "south," together form the region name *Jiangnan*, or "river's south." The river is the Yangzi River, or "Long River," that flows from west to east across China, emptying into the sea near the city of Shanghai. The "south" is a constellation of cities, mountain ranges, lakes, and rivers reaching as far west as Mount Lu, about eight hours from Shanghai by car (684 kilometers, or 425 miles). Core episodes in Chinese history and literature were set in or inspired by these sites. Transmitted through text and image, records and representations of Jiangnan occupied a significant position in the lives of creators and consumers of culture across East and Southeast Asia in the centuries leading up to the present. Some of the paintings and painted ceramics in this gallery show how Japanese artists of the past portrayed two landmarks in Jiangnan, Mount Lu and West Lake, and Xiao-Xiang, a place located physically west of Jiangnan but an important touch point in artistic productions from that region.

Barbara Bosworth: Sun Light Moon Shadow

Through Sunday, June 30, 2024

Mark Schwartz and Bettina Katz Photography Galleries | Gallery 230

Free

When photographer Barbara Bosworth was a child growing up in Novelty, Ohio, she would go on nighttime walks with her father, and they would gaze up at the sky. This practice, which became a lifelong passion, inspired the photographs in this exhibition. Timed to coincide with the total solar eclipse visible in Cleveland on April 8, it explores Bosworth's photographs of light—from eclipses, sunrises, and sunsets to the luminescent glow of fireflies and a flashlight.

Light is essential to both photography and astronomy. British scientist and astronomer Sir John Herschel coined the term *photography* in 1839 by combining Greek words that mean "drawing with light." The camera and telescope, which Bosworth has used together in some of the photographs on view, each collect light. Her pictures of stars are the result of the impact on film of light that has traveled millions of years to get there.

Nine monumental color images of the sky and heavenly bodies are joined by six intimately scaled black-and-white scenes of life and light on the earth. Seen together, they suggest how we endow astronomical phenomena with personal meaning. Bosworth's art elucidates bonds between humans and the natural world that often go unnoticed.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Continuing Exhibitions

The Most Unforgettable Tiger We've Known

Through Sunday, July 14, 2024

Gallery 224B

Free

The Most Unforgettable Tiger We've Known features footage filmed at the Cleveland Metroparks Zoo, alongside a mix of still photography and drawings that call attention to the constructed nature of art. This film is the product of the rich history of the Cleveland Museum of Art's educational programs for teenagers and young adults. The visuals and sound elements were produced by 12-to-18-year-old students, as part of a series of experimental film animation classes organized by the museum in the 1960s and 1970s, and were preserved in 2002 with a grant from the National Film Preservation Foundation.

Africa & Byzantium

Through Sunday, July 21, 2024

The Kelvin and Eleanor Smith Foundation Exhibition Hall

Ticket Required

Three centuries after the pharaohs of ancient Egypt ended their rule, new African rulers built empires in the northern and eastern regions of that continent. Spanning from the Empire of Aksum in present-day Ethiopia, Eritrea, and Yemen to the Christian kingdoms of Nubia in present-day Sudan, these complex civilizations cultivated economic, political, and cultural relationships with one another. The Byzantine Empire (Byzantium)—inheritor of the Roman Empire—also took part in these artistic and cultural networks as it expanded its footprint in northern Africa. Together, these great civilizations created their own unique arts

while also building a shared visual culture across the regions linked by the Mediterranean and Red Seas, the Nile River, and the Sahara Desert.

Africa & Byzantium considers the complex artistic relationships between northern and eastern African Christian kingdoms and the Byzantine Empire from the fourth century CE and beyond. The first international loan exhibition to treat this subject, the show includes more than 160 works of secular and sacred art from across geographies and faiths, including large-scale frescoes, mosaics, and luxury goods such as metalwork, jewelry, panel paintings, architectural elements, textiles, and illuminated manuscripts.

Lent from collections in Africa, Europe, and North America, many works have never been exhibited in the US. Most were made by African artists or imported to the continent at the request of the powerful rulers of precolonial kingdoms and empires. The art and faith of these historical kingdoms—including Christianity, Judaism, and Islam—resonate with many worldwide today.

The exhibition is organized by the Metropolitan Museum of Art and the Cleveland Museum of Art.

Ticket Pricing

Adults $15; seniors, students $12; youth 18 and under and CMA members free

The Cleveland Museum of Art welcomes Blue Star Families, active duty and retired members of the American military, and qualifying members of Museums for All with free admission.

The CMA recommends reserving tickets through its online platform by visiting the *Africa & Byzantium* exhibition webpage. Tickets can also be reserved by phone at 216-421-7350 or on-site at one of the ticket desks.

Tickets are expected to book quickly and are not guaranteed. Your first choice of date and time may not be available, so please have other date and time options in mind when reserving tickets. Advance ticket sales are highly recommended.

Exhibition tours of *Africa & Byzantium* are offered at 2:30 p.m. on Tuesdays, Thursdays, Fridays, Saturdays, and Sundays, and at 6:00 p.m. on Wednesdays through July 14; a ticket is required. To schedule private tours for adult groups of 10 or more, please contact grouptours@clevelandart.org or call 216-707-2752.

Principal support is provided by the Payne Fund and John and Jeanette Walton. Major support is provided by Austin and Gillian Chinn, Ellen Chinn Curtis, the Malcolm E. Kenney Endowment Fund, and the late Mrs. Jeptha H. Wade. Generous support is provided by Leigh

H. Carter in honor of the Wade family, Jamie Wade Comstock, the Helen Wade Greene Charitable Trust in memory of Edward Lee Perry, Slocumb Hollis Perry and the late Edward Lee Perry, the George Garretson Wade Charitable Trust No. 2, and Randall H. Wade. Additional support is provided by Irene and John Briedis, Garretson W. Chinn, Emily Wade Hughey, Carl M. Jenks, Mr. and Mrs. Ellery Sedgwick, Theodore Sedgwick, the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland, and William G. Wade.

This exhibition is made possible in part by a major grant from the National Endowment for the Humanities: Democracy demands wisdom.

Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Liturgical Textiles from Late Medieval Germany

Through Sunday, August 4, 2024

Gallery 115

Free

The Cleveland Museum of Art has a particularly rich selection of liturgical textiles (textiles used during religious ceremonies) from the Middle Ages (about 500–1500). In cathedrals, monasteries, and parish churches, they were used at many different points of church life. They covered the altar table, were used during mass, or served as vestments, or garments, for the clergy. They were usually richly decorated with pictorial programs, allowing insights into the thinking and piety of each time period.

They were often produced within monastic communities. Nuns, in particular, are believed to have made textiles. In the late Middle Ages (about 1200–1500), production increased sharply, and especially in Italy, textiles were also produced industrially on a large scale and delivered throughout Europe.

Textiles are particularly sensitive to light, and accordingly, they can only be exhibited for a limited period in order to preserve their colors and fabrics for later generations by keeping them in a dark, climate-controlled space.

Monet in Focus

Through Sunday, August 11, 2024

Julia and Larry Pollock Focus Gallery | Gallery 010

Free

This exhibition of five stellar paintings by French Impressionist Claude Monet features three special loans from the Musée Marmottan Monet in Paris placed in intriguing conversation with two favorites from the Cleveland Museum of Art's collection. Created during the latter half of the artist's life, these works reveal how fully Monet immersed himself in capturing the momentary effects of light and atmosphere on subjects, at various times of day and under different weather conditions. Daring in their conception and execution, they also affirm Monet's status as one of the leading cutting-edge painters of his era. *Monet in Focus* is co-organized by the Cleveland Museum of Art and the Musée Marmottan Monet.

Generous support is provided by the Gottlob family in loving memory of Milford Gottlob, MD. Additional support is provided by Patty and Rodger Kowall.

Six Dynasties of Chinese Painting

Through Sunday, September 1, 2024

Clara T. Rankin Galleries of Chinese Art | Gallery 240A

Free

Six Dynasties of Chinese Painting presents a selection of the museum's most important paintings that cover six different dynasties, including the modern era. These paintings represent various subject matter, from figures, landscapes, animals, birds, and flowers to religious and historical themes; their dates of acquisition range from the museum's founding years to the most recent additions, demonstrating a continuous commitment to Chinese painting, a field that has always been the strongest asset of the Chinese collection.

Carpets and Canopies in Mughal India

Through September 8, 2024

Gallery 242B

FREE

Carpets and canopies designated portable courtly spaces among nomadic groups, such as the Mongols and Turks of Central Asia. The Mughals of India, who were of Mongol and Turkic descent, continued to use carpets and canopies to mark royal presence. Even when the Mughals settled in permanent stone structures, a special carpet signaled the window (*jharokha* in the Mughal court language of Persian) where the populace could see and petition the emperor from below. Other regional rulers all over India soon adopted the use of the jharokha carpet to locate other members of a royal household.

Mughal carpets were not meant to be walked on; instead, they functioned more like furniture, as seats of honor. They also created an intimate space where courtly pleasures were enjoyed.

Using silk or pashmina—fine wool yarn made from the coats of Himalayan goats—intricate floral patterns on Mughal carpets evoke the luxury of a garden of paradise. Many of the patterns originated in paintings or manuscript illuminations. In the Mughal court of India, painters worked alongside carpet weavers and textile artists, who used dyed yarns as painters used pigments.

The swirling floral vines with a central lobed medallion testify to an ongoing appreciation of Persian design. After the 1620s, Mughal artists in India began making carpets and textiles featuring individual flowering plants regularly spaced over a plain ground. Both the Persian and Mughal floral aesthetic continue to be influential in textile designs internationally.

Into the Seven Jeweled Mountain: An Immersive Experience

Through September 29, 2024

Arlene M. and Arthur S. Holden Gallery | Gallery 234

Free

Journey into the wondrous terrain of the Seven Jeweled Mountain through an immersive, large-scale projection of its legendary scenery as illustrated in a 19th-century Korean folding screen.

The *Seven Jeweled Mountain* is a superb example of a Korean landscape painting tradition called "true-view," where natural sites were realistically depicted to capture their unique terrain. Travel through the landscape's eccentric geology amid changing weather, following the trail of others who documented their trek. Outside the digital experience, the 10-panel folding screen offers a connection to the enlarged breathtaking vistas.

Through the carefully rendered scenery and historical first-person narration, discover the natural wonder that was once a beloved tourist destination, now part of North Korea and inaccessible to most of the world.

As a collaboration between the Cleveland Museum of Art and the Overseas Korean Cultural Heritage Foundation, the digital content of this exhibition is simultaneously on view at the National Palace Museum of Korea in Seoul, meaningfully connecting the two institutions in celebrating Korea's cultural heritage and history.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

From Dreaming to Hiking: Korean Landscape Paintings

Through Sunday, September 29, 2024

Korea Foundation Gallery | Gallery 236

Whether depicting imaginary, idealized terrain or actual geographic and historical sites, Korean landscape paintings are celebrated for their dynamic artistic vocabulary. Natural locations known for awe-inspiring topographic features became the most beloved subjects, but artists also created fictional landscapes that serve as an inspiration to attain a way of life in perfect harmony with nature, as seen in *Winter Landscape* and *Mountain Market, Clear with Rising Mist* from the CMA's collection.

Coupled with the digital immersive exhibition *Into the Seven Jeweled Mountain: An Immersive Experience* in the Arlene M. and Arthur S. Holden Textile Gallery (gallery 234), *From Dreaming to Hiking* explores this Korean landscape painting tradition wherein nature becomes an important dimension of human experience.

Korean Couture: Generations of Revolution

Through Sunday, October 13, 2024

The Kelvin and Eleanor Smith Foundation Gallery

Free

Korean Couture: Generations of Revolution is a compelling story about the history and transformative legacy of Korean fashion. The first of its kind at the Cleveland Museum of Art, this exhibition presents approximately 30 works, plus accompanying ephemera, ranging from excavated 17th-century aristocratic garments to contemporary Korean couture by leading and emerging designers, including André Kim (1935–2010); Lie Sang Bong (b. 1954); Lee Chung Chung (b. 1978), for LIE; Lee Jean Youn (b. 1978); and Shin Kyu Yong (b. 1988) and Park Ji Sun (b. 1988), for Blindness.

As Korea's first notable male designer, André Kim started his brand in 1962; his contributions range from creating trailblazing Joseon dynasty–inspired couture to facilitating postwar Korean diplomacy through his design prowess. Lie Sang Bong launched his eponymous brand in 1985, experimenting with various fabrications, silhouettes, and abstract concepts, interlocking couture techniques with historical Korean references. The aesthetics of his son, Lee Chung Chung, who founded LIE in 2013, fuse mainstream dialogues, from pop culture to gender-bending, emanating the future trajectory of fashion

and social commentary. Likewise, Shin Kyu Yong and Park Ji Sun, in their brand Blindness, also explore the gender-fluid frontier of Korean couture but use more deconstructed methods. As the first Korean designer to be invited by the Fédération de la Haute Couture in Paris from 2010 to 2012, Lee Jean Youn is much celebrated for his sensitive incorporation of traditional Korean aesthetics and sewing techniques into his creations. Finally, mulberry bark dresses by Aimee Lee—artist, papermaker, and researcher of Korean paper—seamlessly illuminate how traditional methods are not fixed but can be transformed into new possibilities.

Through juxtaposing historical and contemporary ensembles, *Korean Couture: Generations of Revolution* recounts the definition of "couture" from an inclusive perspective, amplifying how tradition has empowered contemporary Korean fashion designers to invent a new artistic language.

Exhibition tours of Korean Couture: Generations of Revolution are offered at 3:30 p.m. on Tuesdays, Wednesdays, and Saturdays through October 5. Tours are free; a ticket is required. To schedule private tours for adult groups of 10 or more, please contact grouptours@clevelandart.org or call 216-707-2752.

Major support is provided by the E. Rhodes and Leona B. Carpenter Foundation and the Korea Foundation. Generous support is provided by Ms. Judith Gerson. Additional support is provided by the Dunhuang Foundation, the Joseph M. and Bonnie N. S. Gardewin Endowment for Korean Art Exhibitions, Pamela A. Jacobson, Courtney and Michael Novak, and Mr. Ken S. Robinson.

Ancient Andean Textiles

Through Sunday, December 8, 2024

Jon A. Lindseth and Virginia M. Lindseth, PhD, Galleries of the Ancient Americas | Gallery 232

Between about 3000 BCE and the early 1500s CE, ancient Andean weavers created one of the world's most distinguished textile traditions in both artistic and technical terms. Within this time span, the most impressive group of early textiles to survive was made by the Paracas people of Peru's south coast. Most artistically elaborate Andean textiles served as garments.

Native North American Textiles and Works on Paper

Through Sunday, December 8, 2024

Sarah P. and William R. Robertson Gallery | Gallery 231

On display from the permanent collection are two Diné (Navajo) textiles from the late 1800s and early 1900s, both of them rugs woven for the collector's market, modeled on the Diné shoulder blanket. Also on view is a watercolor from the 1920s by the Pueblo artist Oqwa Pi (Abel Sanchez), who was key to a major development in Southwest Indigenous arts as Native people took control of representing their own cultures after centuries of marginalization.

This exhibition is made possible with support from the Simon Family Foundation, a supporting foundation of the Jewish Federation of Cleveland.

Jewish Ceremonial Art from the Jewish Museum, New York

Through Sunday, January 5, 2025

Various Galleries

Free

The CMA, famous for the quality and breadth of its collection, partners with the Jewish Museum, New York, and displays a group of Jewish ceremonial objects from the latter's world-renowned collection of Jewish art. The Judaica pieces are shown in six permanent collection galleries, representing the diversity of Jewish cultures throughout the world and time. Among the objects are silver Torah ornaments from Italy, France, and Georgia; a rare German festival lamp; and spice containers made in Ukraine and the United States. They convey the creativity of Jewish communities and artists from different backgrounds in which they adapted traditional forms of Judaica to changing fashions, styles, and needs, often drawing on broader cultures. Visitors can explore the artistic and cultural significance of these objects and learn about the rituals for which they were created.

Transformer Station

1460 West 29th Street Cleveland, OH 44113

Third Thursdays at Transformer Station

Thursday, June 20, 2024, 7:00–8:30 p.m.

Presented by the CMA and Ideastream Public Media

Free; Ticket Required

Third Thursdays at Transformer Station events feature a mix of live local music and conversation with artists curated and hosted by Ideastream Public Media radio personalities. Each event engages a different show host with a band, highlighting the

diversity of Northeast Ohio's music scene and bringing Ideastream's beloved music programs to the public. These events are free, but a ticket is required.

This evening's program is hosted by Ideastream Public Media's Amanda Rabinowitz (host of *Shuffle* podcast and WKSU's *All Things Considered*), who leads an in-depth interview with Talons' about the group's regionally inspired records—from the stylistic approach combining acoustic instruments with field recordings to the band's lyrical references to Taco Bell and Breaking Bad. It's an evening of musical performances and conversations you don't want to miss. More information about Talons' can be found on the group's Bandcamp page.

This event is being recorded for Ideastream's *Shuffle* podcast—Northeast Ohio's backstage.

Third Thursdays at Transformer Station Schedule

June 20: Amanda Rabinowitz and Talons'

July 18: Bill O'Connell and Opus 216

August 15: Dan Polletta and Aidan Plank Ensemble

CMA Community Arts Center On-Site Activities

2937 West 25th Street, Cleveland, OH 44113

Free parking in the lot off Castle Avenue | Estacionamiento gratis en la Avenida Castle

Comic Club | Club de Cómic with Juan Fernandez

Saturday, June 1, 2024, 11:00 a.m.–1:00 p.m.

Free

Learn to juggle words with images in unexpected ways with artist Juan Fernandez. Work in the company of others to create a page of comics, drawings, or poetry for a published zine to be released for free at the following workshop. Reserve your spot today!

Free. All ages. All experience levels. Supplies included. Reserve your spot by emailing commartsinfo@clevelandart.org.

Aprende a jugar con palabras e imágenes de maneras inesperadas con artista Juan Fernandez (se habla español). Trabaja en compañía de otros para crear una página de cómics, dibujos o poesía para un zine publicado lanzado de forma gratuita en el próximo taller. ¡Reserva tu cupo ahorita!

Gratis. Todos edades. Todos los niveles de experiencia. Suministros incluidos. Reserva tu cupo y envíe un mensage a commartsinfo@clevelandart.org.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

Free. All ages. All experience levels.

Fairy-Tale Parade | Desfile de Cuento de Hadas

Sunday, June 2, 2024, 1:00–4:00 p.m.

Free

We invite you to the Community Arts Center for a Family FUNday takeover by artist Sheela Das. Create your own wearable fairy-tale portrait, inspired by the exhibition *Fairy Tales and Fables: Illustration and Storytelling in Art*. Plan on attending Parade the Circle and join the audience in your own costume!

Free. All ages. All experience levels. Supplies included. Drop in; no registration required.

Te invitamos al Centro de Artes Comunitarias para una toma de posesión del Día de Alegría Familiar por la artista Sheela Das. Crea tu propio retrato de cuento de hadas portátil, inspirado en la exposición *Cuentos de hadas y fábulas: ilustración y narración en el arte*. ¡Planea asistir a Parade the Circle y únete a la audiencia con tu propio disfraz!

Gratis. Todas las edades. Todos los niveles de experiencia. Suministros incluidos. Sin cita previa; no es necesario registrarse.

ChamberFest Cleveland: Music and Art Exploration | Exploracion de Música y Arte

Sunday, June 23, 2024, 1:00–3:00 p.m.

Free

Explore the magic and vibrancy of ChamberFest Cleveland at the Community Arts Center in this exciting celebration of music and art! This all-ages event features live music performances and hands-on activities for the whole family. Meet the musicians in a relaxed setting, with a rotating concert and artist meet and greets. Create music with a variety of percussion instruments, try out the violin and cello in our Musical Petting Zoo (provided by the Music Settlement), and get creative with art activities.

Featured musicians include Jazmin Pascual Flores (clarinet), Dane Johansen (cello), Nathan Farrington (bass), Roman Rabinovich (piano), and Alexander Cohen (percussion).

Free. All ages. Drop in; no reservation required.

¡Explora la magia y la vitalidad de ChamberFest Cleveland en el Centro de Artes Comunitarias en esta emocionante celebración de música y arte! Este evento para todas las edades cuenta con actuaciones de música en vivo y actividades prácticas para toda la familia. Conozca a los músicos en un ambiente relajado, con un concierto rotativo y encuentros con artistas. Crea música con una variedad de instrumentos de percusión, prueba el violín y el violonchelo en nuestro zoológico de mascotas musicales (proporcionado por the Music Settlement) y da rienda suelta a tu creatividad con actividades artísticas.

Los músicos destacados incluyen a Jazmín Pascual Flores (clarinete), Dane Johansen (violonchelo), Nathan Farrington (bajo), Roman Rabinovich (piano) y Alexander Cohen (percusión).

Gratis. Todas las edades. Sin cita previa; no es necesario registrarse.

Open Studio at the CAC | Estudio Abierto

Saturdays and Sundays, 1:00–4:00 p.m.

Enjoy free, drop-in art making. A monthly theme connects community, art, and exploration.

Disfrute el arte con toda la familia. Gratis para participar. Cada mes presenta una temática connectando el arte, la comunidad y la exploración.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

Education programs are supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Principal annual support is provided by Michael Frank and the late Pat Snyder, the Kelvin and Eleanor Smith Foundation, the John and Jeanette Walton Exhibition Fund, and Margaret and Loyal Wilson. Generous annual support is provided by two anonymous supporters, Gini and Randy Barbato, the late Dick Blum and Harriet Warm, Gary and Katy Brahler, Cynthia and Dale Brogan, Dr. Ben and Julia Brouhard, Brenda and Marshall Brown, Richard and Dian Disantis, the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Leigh and Andy Fabens, the Frankino-Dodero Family Fund for Exhibitions Endowment, Florence Kahane Goodman, Janice Hammond and Edward Hemmelgarn, Marta Jack and the late Donald M. Jack Jr., Carl T. Jagatich, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Bill and Joyce Litzler, the Roy Minoff Family Fund, Lu Anne and the

late Carl Morrison, Jeffrey Mostade and Eric Nilson and Varun Shetty, Tim O'Brien and Breck Platner, William J. and Katherine T. O'Neill, Michael and Cindy Resch, William Roj and Mary Lynn Durham, Betty T. and David M. Schneider, Paula and Eugene Stevens, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

All education programs at the Cleveland Museum of Art are underwritten by the CMA Fund for Education. Major annual support is provided by Brenda and Marshall Brown, Mr. and Mrs. Walter E. Fortney, David and Robin Gunning, Dieter and Susan M. Kaesgen, Eva and Rudolf Linnebach, Gail C. and Elliott L. Schlang, Shurtape Technologies, and the Kelvin and Eleanor Smith Foundation. Generous annual support is provided by Gini and Randy Barbato, the M. E. and F. J. Callahan Foundation, Char and Chuck Fowler, the Giant Eagle Foundation, the Lloyd D. Hunter Memorial Fund, Marta Jack and the late Donald M. Jack Jr., Bill and Joyce Litzler, the Logsdon Family Fund for Education, William J. and Katherine T. O'Neill, Mandi Rickelman, Betty T. and David M. Schneider, the Sally and Larry Sears Fund for Education Endowment, Roy Smith, Paula and Eugene Stevens, the Trilling Family Foundation, and the Womens Council of the Cleveland Museum of Art.

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About the Cleveland Museum of Art

The Cleveland Museum of Art (CMA) is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovation. One of the leading encyclopedic art museums in the United States, the CMA is recognized for its award-winning open access program—which provides free digital access to images and information about works in the museum's collection—and free of charge to all. The museum is located in the University Circle neighborhood with two satellite locations on Cleveland's west side: the Community Arts Center and Transformer Station.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally, and economically. For more information about the museum and its holdings, programs, and events, call 888-CMA-0033 or visit cma.org.